



## News Release

U.S. General Services Administration  
Northeast & Caribbean Region

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### **GSA Region Appoints Cohen New Fine Arts Manager**

(NEW YORK CITY) - The U.S. General Services Administration's Northeast and Caribbean Region is pleased to announce the appointment of Charlotte Cohen as the Region's Fine Arts Manager. In this position Ms. Cohen will be responsible for managing the agency's new public art commissions as well as its existing art collection in the regional area of New York, Northern New Jersey, Puerto Rico and the U.S. Virgin Islands.

The GSA Art-in-Architecture Program commissions artwork for federal buildings across the United States. Current projects in the New York region include artwork by Robert Mangold at the planned new courthouse for Buffalo, NY and by Dennis Adams at the border station in Champlain, NY, which is currently undergoing a major renovation. The Region's existing Fine Arts Collection includes works by such renowned artists as Alexander Calder, Frank Stella and Beverly Pepper, among many others. The Region's collection also includes a number of WPA-era works of art including the Reginald Marsh frescoes located at the Alexander Hamilton U.S. Custom House in lower Manhattan, NYC.

Prior to joining GSA, Cohen served for nine years as Director of New York City's Percent for Art Program at the Department of Cultural Affairs. There she oversaw the commissioning of dozens of public art projects, including works by artists Cai Guo Qiang, Ursula von Rydingsvard, Vito Acconci, Meg Webster, Chakaia Booker, James Casebere, and Allison Saar.

Cohen has a Bachelor of Arts Degree in Art History from George Washington University in Washington, D.C. She has served as an Art Peer to GSA's Office of the Chief Architect, and has conducted presentations as a guest lecturer to both domestic and international organization, most recently at a public meeting at the Reykjavik Art Museum in Reykjavik, Iceland. She has organized public art projects in Russia and Serbia, and is an adjunct faculty member at New York University's Masters in Visual Arts Administration.

Art in Federal buildings has been an American tradition since 1855 when Congress commissioned frescoes to be painted for the U.S. House of Representatives in Washington DC. Today this legacy of acquisition of fine art for Federal buildings is continued through GSA's Art-in-Architecture Program whereby GSA sets aside up to 2% of the estimated construction cost for the commissioning of artwork. Over 180 GSA-commissioned artworks now grace Federal buildings in every region of the nation. In addition, GSA's Fine Arts Collection is one of the nation's largest and most diverse collections, consisting of over 3,000 paintings, sculpture, graphics, textiles, and architectural arts installed in Federal buildings across the country.

*GSA is a centralized federal procurement, property management, and policy agency, created by Congress to improve government efficiency and help federal agencies better serve the public. On behalf of federal agencies, GSA contracts for almost \$45 billion each year nationally for commodities, equipment and services to carry out its mission as the preeminent federal landlord and purveyor of procurement services. It also plays a key role in developing and implementing government wide*

*policies. GSA's 13,000 associates provide services and solutions for office operations for more than one million federal workers located in more than 8,000 government-owned and leased buildings in 2,000 U.S. communities. GSA's Northeast and Caribbean Region and its 800 associates deliver agency services to federal customers in New York, Northern New Jersey, Puerto Rico, and the U.S. Virgin Islands.*

*Additional information regarding GSA programs and policies, as well as information on the Art-In-Architecture Program can be found at the agency's website: [www.gsa.gov](http://www.gsa.gov).*

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