**Law Versus Mob Rule**

**Justice of the Plains: The Movement Westward**

In *Law Versus Mob Rule*, a black-robed judge defends a fugitive fleeing from an angry crowd. Without the intervention of justice, one is certain the fugitive’s fate would be left to the mob, whose central character Curry named “vicious Death with a rope.” This character’s original skeleton-like face brought protests from various officials. Thus, two years after installation, Curry painted over Death’s face with what is now seen as a red bandana.

In *Justice of the Plains: The Movement Westward*, Curry realistically portrays the pioneers’ journey westward.

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**The Four Elements: Earth, Air, Fire, and Water**

The four sculptures *Earth, Air, Fire, and Water* were conceived and modeled by Carl Paul Jennewein, and completed in 1936 by Roger Morigi, a master stone carver. They are among the fifty-seven pieces conceived by Jennewein, who was responsible for overseeing the sculptural works of the Department of Justice building during the 1930s.

Upon Morigi’s completion of the first figure, Jennewein declared, “...it is the most beautiful bit of carving that I have ever seen in my experience.”

*Carl Paul Jennewein (1890–1978)*