Louis Bouche's mural series, Activities of the Department of Justice, illustrates how the principles of law and justice are upheld by the Department. While the social benefits of the Department's functions are portrayed, the negative aspects of society that require the involvement of the Department are also represented.

Peaceful Activities of the Department of Justice draws on representations of economics, technology, and the law to show the Department's positive influence on contemporary American life. The panel's vignettes refer to laws established during the late 1800s and early 1900s: the Radio Act (1927), the Safety Appliance Act (1893), the National Banking Act (1864), the Pure Food and Drug Act (1906), and the Meat Inspection Act (1906).

In contrast, Violent Activities of the Department of Justice is comprised of scenes illustrating the need for the enforcement of justice, such as crimes on Indian reservations and racketeering. To further juxtapose the varied activities of the Department, Bouche paired a depiction of the peaceful arrival of an immigrant family with the arrest of a criminal.

Secondary panels link the principles of law and justice with symbols of education and knowledge, further expounding on the mural series' overall theme of establishing and maintaining a just society.