

# MAJESTY OF JUSTICE



1935  
DEPARTMENT OF JUSTICE BUILDING  
WASHINGTON, D.C.

## MAJESTY OF JUSTICE SPIRIT OF JUSTICE

CARL PAUL JENNEW EIN

*Majesty of Justice* and *Spirit of Justice* flank the stage of the Great Hall of the Department of Justice. *Spirit of Justice*, a female figure, raises her arms exultantly on star-speckled clouds with Moses' tablets of the law at her feet. The male counterpart, *Majesty of Justice*, holds clustered arrows in his right hand, a traditional symbol of strength emblematic of the fasces, an ancient badge of authority of Roman magistrates. The sculptures' form and proportions typify the Art Deco style. The aluminum material, unusual at the time of the New Deal art projects, coordinates with the Great Hall's ornamentation.



**Carl Paul Jennewein** (1890–1978) was born in Stuttgart, Germany and immigrated to the United States in 1907. He studied at the Art Students League in New York and in 1916 received the Prix de Rome. In the 1930s, the Justice Department's architects chose Jennewein to create sculptures for the building: 22 for the exterior and 35 for the interior. Today, his sculptures can be found in the many prestigious museums as well as atop Arlington Memorial Bridge in Washington, D.C.

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