Richard Meier & Partners Architects LLP

For fifty years, Richard Meier & Partners has been called upon to create dozens of urban designs in the United States and abroad, each of which has been conceived to greet their contexts with grace and usher their residents into a brighter future. The firm’s approach to design seeks to create buildings and spaces that encourage public gatherings and contemplation, inspire creativity, give pleasure, and infuse both visitors and occupants with a sense of event.

The award-winning architecture of Richard Meier & Partners is internationally well respected, many projects having become local and international landmarks and frequently visited attractions in their respective cities. The firm’s projects include museums, cultural facilities, government office buildings, courthouses, libraries, educational buildings, television, radio and film production facilities, hotels, industrial research complexes, corporate headquarters, and private single- and multi-family residences.

Notable works include the one million square foot Getty Center; the High Museum in Atlanta; the Decorative Arts Museum in Frankfurt; Museum of Contemporary Art in Barcelona, the Jubilee Church in Rome; and the Atheneum in New Harmony, Indiana. The Perry Street condominium towers and 165 Charles Street condominiums, both in New York City, revolutionized luxury urban dwelling. In Beverly Hills, the firm has designed the Museum of Television & Radio (Paley Center for Media), the Gagosian Gallery and Expansion, and currently, luxury condominium projects at the western gateway to the City, 9900 Wilshire, and in the heart of Beverly Hills, at 9200 Wilshire.

Recognized with the highest honors in the profession, firm accolades include twenty-nine National Honor Awards from the American Institute of Architects (AIA); fifty-six AIA regional chapter awards; and the 2008 AIA 25-Year Award.

Richard Meier & Partners Architects maintains two offices: in Los Angeles, California and in New York City.

Hensel Phelps Construction Co.

Hensel Phelps was founded in Greeley, Colorado, in 1937 by Mr. Hensel Phelps. Operations were limited to home building and remodeling until 1948, when competitive contract work was undertaken on a limited scale. In January 1955, a partnership was formed between Hensel and his son, Joseph F. Phelps, and continued through 1957, when Hensel Phelps retired. Joseph Phelps incorporated the firm on June 3, 1957, and continued as president and general manager until 1975.

The Southern California District (SoCal) located in Irvine, California, covers the southern half of California. Since 1986, the SoCal District has been a cornerstone in supporting the pacific region on various types of construction projects serving both the public and private sectors. Under the leadership of Wayne S. Lindholm, DBIA, Executive Vice President, and Cuyler R. McGinley, District Manager/Vice President, SoCal’s resources are plentiful. With over 440 personnel for this District alone, SoCal offers expertise in Quality Control, Safety, Operations, and Estimating. SoCal has the ability to provide preconstruction and construction services that cover Conceptual Estimating, Project Construction Planning, System Analysis, Scheduling, Constructability Analysis,
and advanced Building Information Modeling – all the ingredients for a successful project. With a continuous presence in LA County for over 16 years, SoCal understands the local market. Our successful projects, that cover higher education, hospitality, laboratories, and Department of Defense projects, have been delivered under the design-build methodology, as well as design-bid-build and Construction Manager /General Contractor.

The emphasis Hensel Phelps places on safety has resulted in one of the industry’s best safety performance records. This record is even more significant considering Hensel Phelps self performs over 5,000,000 craft work hours in labor in each year! The current Hensel Phelps safety “Experience Modification Rating” or EMR is well below the industry standard, resulting in significant savings through reduced worker’s compensation insurance rates for every work hour of labor performed on a project.

Since 1985, Hensel Phelps has been an industry leader in design-build delivery. Currently, approximately 65% of Hensel Phelps’ annual volume includes design-build projects. The company has a high profile in DBIA with 60 Designees and several employees in active rolls, including Wayne S. Lindholm, DBIA, and Executive Vice President, who resides on the DBIA Western Pacific Region Board of Directors. Teaming with design partners, Hensel Phelps has delivered a wide variety of projects on a design-build basis, from hospitals and convention centers to airports and office buildings. Award-winning performance, including receiving numerous DBIA “National Design-Build” and “Design-Build Excellence” awards, provides solid evidence that Hensel Phelps’ design-build capabilities are among the best in the industry.

**Jacobs Project Management**

Jacobs, a publicly traded company (NYSE: JEC), is one the largest and most diverse providers of professional design, engineering, program management, and project/construction management services in the world. The firm was founded in 1947 by Dr. Joseph J. Jacobs and the company has evolved from a one-person engineering firm to a global provider of professional technical services with a staff of more than 24,500 in the United States, and more than 60,000 worldwide. With 65 years in the industry, concentrating on a fundamental business strategy of building long-term client relationships, we have attracted and retained top clients by providing superior customer value. At the heart of our success is a dedication to excellence in service and quality, and value creation for each client; a desire to work on rewarding, leading edge projects; and a commitment to making long lasting and quality improvements to the built environment.

Fiscal 2012 was a good year for Jacobs. We saw the best safety performance in our company's 65-year history, our client survey scores hit a record high, sales were strong, and our earnings increased 14.5 percent. Our relationship-based business model has resulted in more than 70 percent of our work coming from repeat business. Nearly one-half of our annual revenue (approximately $5.0 billion) comes from project and construction management related services delivered to those clients.

The San Diego Courthouse Project recently won the “Project Achievement Award” with the local chapter of the Construction Management Association of America (CMAA).