

Thomas P. O'Neill, Jr. Federal Building

10 Causeway Street
Boston, MA 02222

The Thomas P. O'Neill, Jr. Federal Building is comprised of an 11-story high-rise section and a 5-story low-rise section connected by a 5-story interior courtyard covered by a continuous skylight.

Hours: Monday - Friday, 6:00 am - 6:00 pm

Public Transportation: Taxi stands. North Station (MBTA Green and Orange lines and Commuter Rail) www.mbt.com (non-government website)

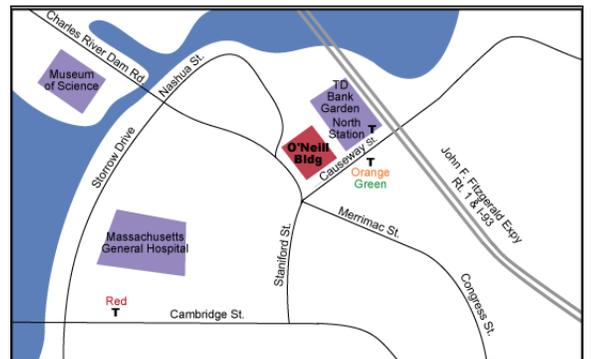
Parking: Several public parking garages within walking distance.

Entrance: The public entrance to the building is on Causeway Street. The handicap ramp is to the left of the entrance stairs. Visitors entering the building must pass through security systems. All belongings will be x-rayed. Employees entrance is on the right side of the building next to the TD Bank Garden.

Concessions

- **Ten Causeway Cafe** (2nd floor) Open 6:45 am - 3:15 pm serving breakfast and lunch. Soup, sandwiches, and hot entrees. Daily Specials.
- **Val's Place** (Lobby) Open 7:00 am - 5:00 pm selling greeting cards, magazines, candy, soda, snack foods, drugstore items, cigarettes, and The Lottery.
- **The Coffee Stop** (6th Floor) Open 6:30 am - 4:00 pm featuring bakery items, ice cream, novelties, sandwiches, soda, juice, yogurt, chips, and snack foods To Go.

ATM: In the lobby.





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Tenants

O'Neill Building Directory

Corporation for National Service

Department of Agriculture

APHIS/PPQ

Food & Nutrition Service

Department of Commerce

Export Enforcement

Department of Homeland Security

Office of the Inspector General

Secret Service

Immigration & Customs Enforcement

Customs & Border Protection

Department of Housing & Urban Development

Department of Justice

Bureau of Alcohol, Tobacco, Firearms
& Explosives

Department of Labor

Office of Administrative Law Judges

Department of State

Boston Passport Agency

Diplomatic Security Division

Department of the Treasury

Internal Revenue Service

Federal Labor Relations Authority

General Services Administration

Government Accountability Office

Hanscom Federal Credit Union

National Labor Relations Board

Peace Corps

Small Business Administration

Social Security Administration

Treasury Inspector General for Tax Administration



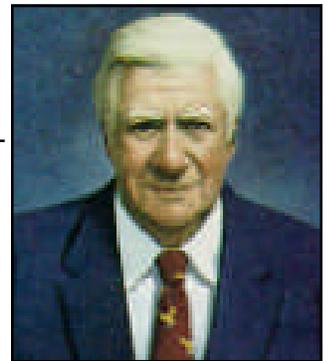
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History

The building was constructed in 1985 and was named after Thomas Phillip "Tip" O'Neill, Jr. (1912 - 1994). It was constructed on the site of the Madison Hotel, one of the finest hotels in Boston in its day. Through its early life the hotel hosted NBA and NHL teams scheduled to play at the old Boston Garden, as well as performers such as the Beatles, who stayed there in 1964. In its later years, many of its more than 400 rooms housed homeless and low-income people. The Madison closed its doors in 1976 and was destroyed by implosion on May 1, 1986 to make way for construction of the "Tip" O'Neill Federal Building.

Thomas Phillip O'Neill, Jr. (Tip), a Representative from Massachusetts; born in Cambridge, Mass., December 9, 1912; attended the parochial schools; was graduated from St. John's High School in 1931 and from Boston College in 1936; engaged in the insurance and real estate business in Cambridge, Mass., since 1937; member of the State house of representatives 1936-1952, serving as minority leader in 1947 and 1948 and as speaker 1949-1952; member of Democratic State committee 1942-1952; member of Cambridge School Committee in 1946 and 1947; elected as a Democrat to the Eighty-third and to the sixteen succeeding Congresses (January 3, 1953-January 3, 1987); chairman, Select Committee on Campaign Expenditures (Eighty-ninth through Ninety-second Congresses); majority whip (Ninety-second Congress), majority leader (Ninety-third and Ninety-fourth Congresses), Speaker of the House of Representatives (Ninety-fifth through Ninety-ninth Congresses); was not a candidate for reelection in 1986; was a resident of Cambridge, Mass., until his death in Boston, Mass., on January 5, 1994.

Biographical Data courtesy of the Biographical Directory of the United States Congress.



Oil on canvas, Robert Vickery, 1986, Collection of U.S. House of Representatives

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Green Initiatives



In 2000 and 2005 the building was awarded the Energy Star by the Environmental Protection Agency. A white reflective roofing system installed on the building mitigates the “heat island” effect and a large glass atrium in the center concourse lets in natural light. The building is maintained with low-VOC (volatile organic compound) paints, recycled-content metal studding, and recycled-content ceiling tiles. In 2003, 2004, and 2005 GSA bought recycled carpet and returned the used carpet through the Interface America Re-Entry Program. The Child Care facility uses 100% recycled-content equipment and 80% recycled-content rubberized surfacing for the play area.

Maintenance uses recycled-content paper products and non-toxic, citrus-based cleaning agents. Public restrooms are equipped with recycled-content toilet paper as well as towels or electric hand dryers. Lighting systems have been separated into zones allowing more control and reducing cost. Dimmable lamps and shut-offs are controlled automatically by sensors. In 2006, the O'Neill Federal Building recycled a total of 234,380 lbs. of paper.



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Art & Architecture

The GSA Art in Architecture Program commissions the nation's leading artists to create large-scale works of art for new federal buildings. In the center of the O'Neill atrium are two pieces.

Crystal Hanging

Jane Kaufman's "Crystal Hanging" was created in 1985 and has been in the O'Neill Federal Building since October of 1986. It is 26 feet tall and 16 feet across and is made with 9,000 glass crystals.



Cascading Wall Fountain

As a sculptor, draftsman, photographer, and environmental artist, Mary Miss' vision favors site-specificity and human perception over traditional concerns of the public monument. For the O'Neill Federal Building, Miss created a stage-like focal point and gathering area for the atrium. The "Cascading Wall Fountain" was created in 1985 and has been in the O'Neill Building since October 1986. The sculpture is made of painted cardboard, plywood, and dried twigs.



When working on public projects, Miss uses collaboration as an artistic approach to redefine the relationship between the built conditions and natural environment. Her work is grounded in the context of a place, from which she constructs situations where the visitor becomes aware of the site's history, its ecology, or aspects of the environment that have gone unnoticed.

Mary Miss

For more than three decades Mary Miss has reshaped the boundaries between sculpture, architecture, landscape design and installation art. She has articulated a vision of the public sphere where communal and private experiences co-exist. Synthesizing sculpture, architecture and landscaping, Mary Miss is considered a pioneering figure in Earthworks or Land Art, and the ascendancy of her reputation from the 1970s coincided with the feminist art movement.

Mary Miss has won numerous awards, including the 2001 New York Masterworks Award for the "Framing Union Square" project, the Centennial Medal from the American Academy in Rome in 2001, and an Honorary Doctorate Degree from Washington University in 2000. She has been a Guggenheim Fellow, a Resident Artist at the American Academy in Rome and a recipient of several New York State Council on the Arts grants and NEA grants. Miss received her BA from UC Santa Barbara and her MFA from the Rinehart School of Sculpture.