

John Massey Rhind Sculptures

John Massey Rhind (1860 – 1936) was the creator of the two magnificent sculptures located at the front corners of this building. Rhind was born in Scotland, trained as an artist in Paris, and worked in New York City. These sculptures were installed in 1908. They are carved limestone and are each approximately thirteen feet tall.



*The group on the left is **America** portrayed by a seated female figure representing **Sovereignty**, flanked by figures representing **Justice and Law and Order**.*

***Sovereignty** is crowned with an olive branch wreath and holds a bough of laurel in her left hand and a globe with an eagle perched on top in her right hand.*

***Law and Order**, a kneeling male figure, marks a page in a book with his index finger*

***Justice**, a kneeling female figure, holds a balance on her lap and the sword of Justice in her left hand.*

*The group on the right is **Providence** represented by a seated female figure, **Independent Thought**, with **Industry and Knowledge** kneeling by her side.*

***Independent Thought** holds a maple leaf branch in her right hand and an open book in her left.*

*Dressed in work pants and shoes, **Industry**, a kneeling male figure, holds a hammer in his right hand, and his left hand rests on a pulley block.*

***Knowledge**, a shrouded kneeling female figure, is accompanied by an owl reading an open book and symbolizing wisdom.*



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