



## News Release

### U.S. General Services Administration

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#### Public Art Network Recognizes Local Artist/Artwork In Annual Review

The Public Art Network (PAN) recently selected New York artist Alan Michelson's "Third Bank of the River" for inclusion in its *2010 Year in Review*, an annual compilation of the most compelling works of public art from around the country. The work is located at the U.S. Land Port of Entry in Massena, N.Y. and was installed in 2009 through the U.S. General Services Administration's (GSA) Art in Architecture Program.

"Third Bank of the River" is a 40 foot long art glass window panorama documenting several miles of the local border shoreline between the U.S. and Canada. The multiple points of view presented express the complex geography, culture and history of the area and encompass shoreline areas of New York State, the Canadian provinces of Ontario and Quebec and the Akwesasne Mohawk Territory.

A New York artist and Mohawk member of Six Nations of the Grand River, Alan Michelson's work has been exhibited both nationally and internationally in a variety of venues, including the Whitney Museum of American Art and the New Museum. He was also featured in a solo exhibition at the Smithsonian's National Museum of the American Indian in New York City. Michelson has received numerous awards, including a National Endowment for the Arts Visual Artists Fellowship. His work is in the permanent collections of several museums, including the National Gallery of Canada and the Smithsonian Institution.

The Americans for the Art's Public Art Network is the only professional network in the United States dedicated to public art. Since 2000 the group's Year in Review annually recognizes outstanding public art projects. "Third Bank of the River" was selected from more than 390 submissions of public art from around the country and was one of 40 projects that were featured at the group's annual conference held in June in Baltimore.

GSA's art collection is one of the oldest and largest public art collections in the country. It includes permanently installed and moveable murals, paintings, sculpture, and architectural or environmental works of art and more. The collection dates from 1850 to present. With nearly 18,000 works of art made by American painters, sculptors and artisans which enliven public buildings across the nation, the government is the nation's most important steward of the arts.

The agency's Art in Architecture program today continues the government's commitment to art by commissioning public artworks from some of the most important contemporary American artists for federal buildings. In doing so GSA creates buildings that express the vision, leadership, and commitment of the government in serving the public and the communities in which these works are located, as well as expressing the values of our nation.

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Founded in 1949, GSA manages more than 11 percent of the government's total procurement dollars and \$24 billion in federal assets, including 8,600 government-owned or leased buildings and 213,000 vehicles.

GSA helps preserve our past and define our future, as a steward of more than 480 historic properties, and as manager of USA.gov, the official portal to federal government information and services.

GSA's mission to provide superior workplaces, expert technology solutions, acquisition services, purchasing and E-Gov travel solutions and management policies, at best value, allows federal agencies to focus on their core missions.

For more information about GSA's Art in Architecture Program visit [www.gsa.gov/artinarchitecture](http://www.gsa.gov/artinarchitecture)